

VARIATIONS ON GATO'S THEME

for solo piano

Composed by
Yasunori Mitsuda

Arranged by
Andrew Owen

Theme

mf *delicato*

The Theme section consists of four measures. The right hand features a delicate, flowing melody with grace notes and slurs, while the left hand provides a simple harmonic accompaniment. The dynamic marking is *mf* and the performance instruction is *delicato*.

Var. I

Allegro Moderato

5

Var. I is marked *Allegro Moderato* and spans measures 5 to 7. It features a more rhythmic and active melody in the right hand, with a steady accompaniment in the left hand.

8

Measures 8 and 9 continue the *Allegro Moderato* variation, showing a continuation of the rhythmic patterns established in the previous measures.

Var. II

10

Var. II begins at measure 10 and continues through measures 11 and 12. It features a more complex and varied melodic line in the right hand, with a more active and textured accompaniment in the left hand.

Var. III
Andante

13

Var. IV

16

18

Var. V
Adagio

20

22