

Let not your heart be troubled

For S.A.T.B. Mixed Choir and Organ

John 14:1-2

Andrew Owen

Peacefully $\text{♩} = 55$

Organ



The organ introduction consists of three staves. The top two staves are grouped by a brace and labeled 'Organ'. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a series of chords and moving lines. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with sustained notes and a melodic line.

9 *mf*

Let not your heart be trou - bled.

mf

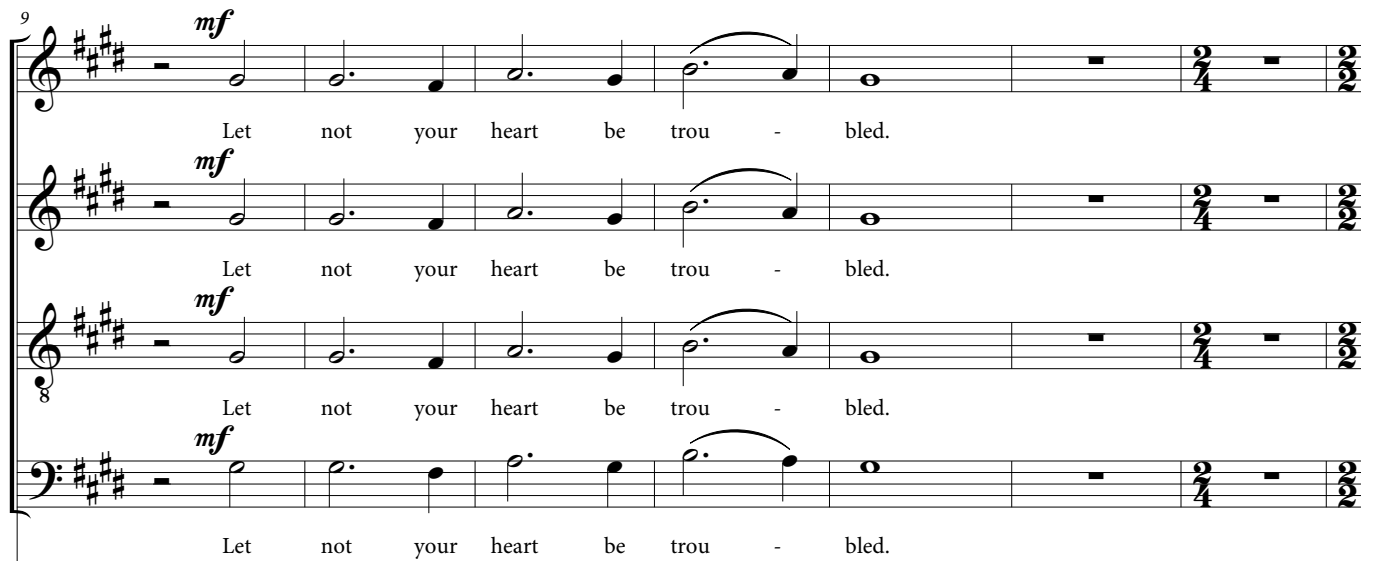
Let not your heart be trou - bled.

8 *mf*

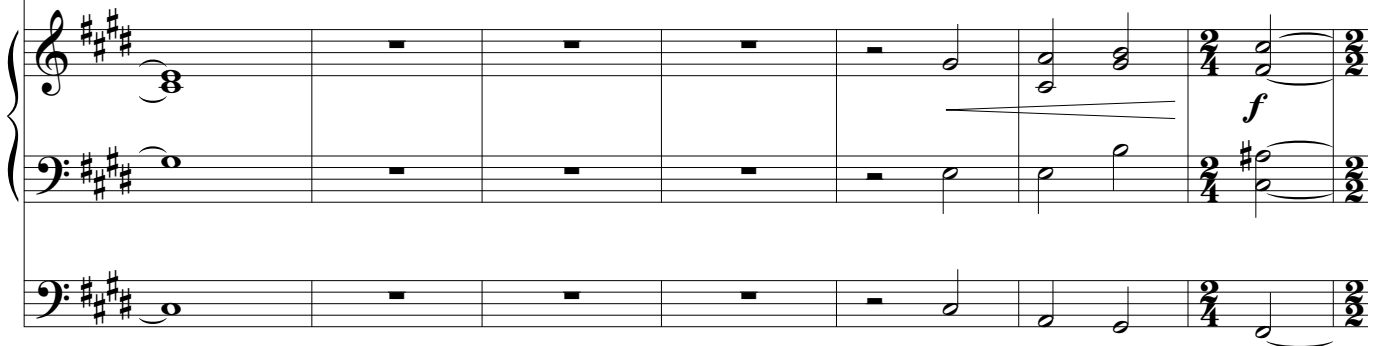
Let not your heart be trou - bled.

mf

Let not your heart be trou - bled.



This section contains the vocal and organ accompaniment for the first phrase of the hymn. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two organ staves. All parts are marked with a mezzo-forte (*mf*) dynamic. The vocal parts enter on the first measure of the phrase, with lyrics 'Let not your heart be trou - bled.' The organ accompaniment provides a steady harmonic support. The music concludes with a 2/4 time signature change to 3/4.



This section shows the organ accompaniment for the second phrase of the hymn. It consists of two organ staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of three sharps and a 2/4 time signature. The organ part begins with a sustained chord and then moves through several chords, ending with a forte (*f*) dynamic. The music concludes with a 2/4 time signature change to 3/4.

16 *f*

Ye be - lieve in God, _____ be - lieve al - so in me. _____

Ye be - lieve in God, _____ be - lieve al - so in me. _____

8 *f*

Ye be - lieve in God, _____ be - lieve al - so in me. _____

Ye be - lieve in God, _____ be - lieve al - so in me. _____

mf

24 *mp*

In my Fa - ther's house are ma - ny man-sions.

mp

In my Fa - ther's house are ma - ny man-sions.

mp

8 *mp*

In my Fa - ther's house are ma - ny man-sions.

mp

In my Fa - ther's house are ma - ny man-sions.

p

31 *f* *mp* **Slower** ♩ = 45

If it were not so, I would have told you. I go to pre -

If it were not so, I would have told you. I go to pre -

If it were not so, I would have told you. I go to pre -

If it were not so, I would have told you. I go to pre -

mf **Slower** ♩ = 45

39 **Tempo I**

pare a place for you.

pare a place for you.

p pare a place for you. I go to pre - pare a place for you.

p pare a place for you. I go to pre - pare a place for you.

Tempo I

p

45

mf Let not your heart be trou - - -

mf Let not your heart be trou - - -

mf Let not your heart be trou - - -

mf Let not your heart be trou - - -

mf Let not your heart be trou - - -

51

f bled. Ye be - lieve in God be - lieve al - so in me.

f bled. Ye be - lieve in God be - lieve al - so in me.

f bled. Ye be - lieve in God be - lieve al - so in me.

f bled. Ye be - lieve in God be - lieve al - so in me.

56 **Slower** ♩ = 45 *mp* *rit.*

In my Fa - ther's house are ma - ny man - sions.

In my Fa - ther's house are ma - ny man - sions.

In my Fa - ther's house are ma - ny man - sions.

Slower ♩ = 45 *rit.*

61 **Simply** ♩ = 35 *mp*

If it were not so I would have told you.

If it were not so I would have told you.

If it were not so I would have told you.

If it were not so I would have told you.

61 **Simply** ♩ = 35 *p dolce*

66

allarg.

f

Maestoso

72

ff

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ff

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ff

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ff

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Maestoso

ff

80

Musical score for measures 80-85. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and consists of six staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last two are for piano accompaniment. The time signature changes from 2/4 to 4/4 at measure 81. The music features a series of rests in the vocal parts, followed by a complex, multi-measure rest in the piano accompaniment starting at measure 84.

86

Adagio ♩ = 50

Musical score for measures 86-91. The score is in a key signature of three sharps (F#, C#, G#) and consists of six staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last two are for piano accompaniment. The tempo is marked 'Adagio' with a metronome marking of ♩ = 50. The time signature changes from 4/4 to 6/4 at measure 87 and back to 4/4 at measure 89. The vocal parts sing the word 'Amen' in a long, sustained line. The piano accompaniment features a complex, multi-measure rest in the right hand starting at measure 89, with the left hand playing a simple accompaniment. The score ends with a double bar line and repeat dots.