

Let not your heart be troubled

For S.A.T.B. Mixed Choir and Organ

John 14:1-2

Andrew Owen

Peacefully $\text{♩} = 55$

Organ



The organ introduction consists of three staves. The top two staves are grouped with a brace and labeled 'Organ'. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a series of chords and moving lines. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with sustained notes and a melodic line.

9 *mf*

Let not your heart be trou - bled.

mf

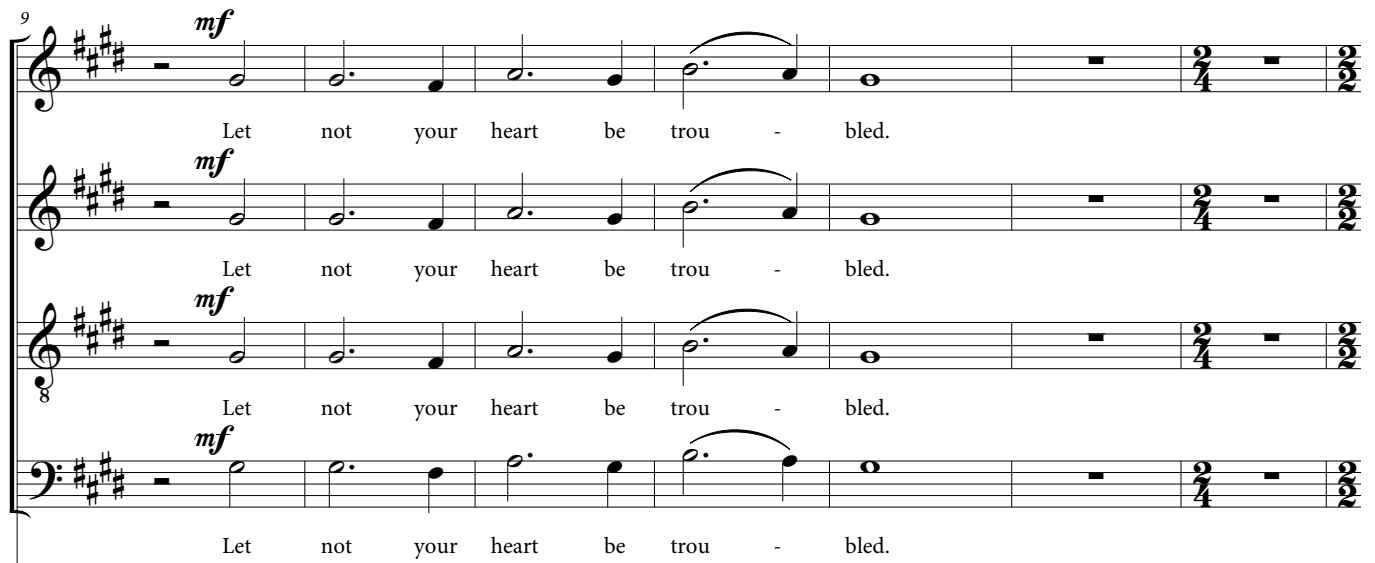
Let not your heart be trou - bled.

8 *mf*

Let not your heart be trou - bled.

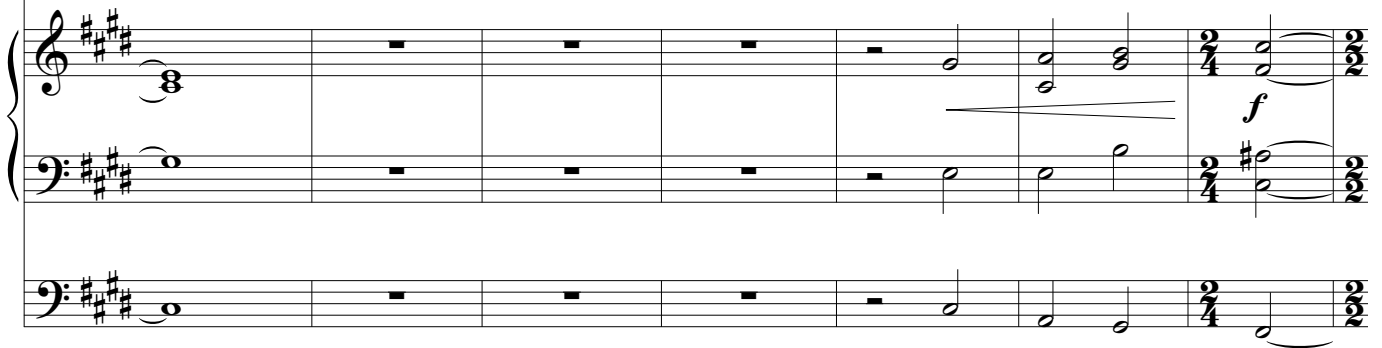
mf

Let not your heart be trou - bled.



This section contains the vocal entries and organ accompaniment for the first line of the text. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two organ staves. All parts are marked with a mezzo-forte (*mf*) dynamic. The vocal parts enter on the first measure of the line, with lyrics 'Let not your heart be trou - bled.' The organ accompaniment provides a steady harmonic support. The time signature is 2/4, and the key signature remains three sharps.

f



This section shows the organ accompaniment for the second line of the text. It consists of two organ staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of three sharps and a 2/4 time signature. The music begins with a forte (*f*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The time signature changes to 2/4 at the end of the section.

16 *f*

Ye be - lieve in God, be - lieve al - so in me.

Ye be - lieve in God, be - lieve al - so in me.

8 *f*

Ye be - lieve in God, be - lieve al - so in me.

Ye be - lieve in God, be - lieve al - so in me.

mf

24 *mp*

In my Fa - ther's house are ma - ny man-sions.

mp

In my Fa - ther's house are ma - ny man-sions.

mp

8 *mp*

In my Fa - ther's house are ma - ny man-sions.

mp

In my Fa - ther's house are ma - ny man-sions.

p

31 *f* *mp* **Slower** ♩ = 45

If it were not so, I would have told you. I go to pre -

If it were not so, I would have told you. I go to pre -

If it were not so, I would have told you. I go to pre -

If it were not so, I would have told you. I go to pre -

mf **Slower** ♩ = 45

39 **Tempo I**

pare a place for you.

pare a place for you.

p pare a place for you. I go to pre - pare a place for you.

p pare a place for you. I go to pre - pare a place for you.

Tempo I

p

45

mf Let not your heart be trou - - -
mf Let not your heart be trou - - -
mf Let not your heart be trou - - -
mf Let not your heart be trou - - -
Let not your heart be trou - - -

51

f bled. Ye be - lieve in God be - lieve al - so in me.
f bled. Ye be - lieve in God be - lieve al - so in me.
f bled. Ye be - lieve in God be - lieve al - so in me.
f bled. Ye be - lieve in God be - lieve al - so in me.
bled. Ye be - lieve in God be - lieve al - so in me.

56 **Slower** $\text{♩} = 45$
mp *rit.*

In my Fa - ther's house are ma - ny man - sions.

In my Fa - ther's house are ma - ny man - sions.

In my Fa - ther's house are ma - ny man - sions.

Slower $\text{♩} = 45$ *rit.*

61 **Simply** $\text{♩} = 35$ *mp*

If it were not so I would have told you.

If it were not so I would have told you.

If it were not so I would have told you.

If it were not so I would have told you.

61 **Simply** $\text{♩} = 35$ *p dolce*

66

allarg.

f

Maestoso

72

ff

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ff

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ff

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ff

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Maestoso

ff

80

86

Adagio ♩ = 50

A - men, a - men, a - - - men.

A - men, a - men, a - - - men.

A - men a - men, a - - - men.

A - men a - men, a - - - men.

Adagio ♩ = 50